

Naylor Love

UNDER CONSTRUCTION

Naylor Love News

Issue 25 | March 2015



Restored to splendour

The Grand Old Lady – the Isaac Theatre Royal in Christchurch – was designed in the style of the French Renaissance by Australian brothers Sydney and Alfred Luttrell.

Badly damaged, however, in the 2011 earthquakes, its redevelopment was identified by the Canterbury Earthquake Recovery Authority as important in the rebuild of Christchurch. The latest work on the theatre has brought it up to 100% of the new earthquake building code, while retaining the original style and finesse of the theatre.

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CONSTRUCTION SINCE 1910

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“... there were no empty sections – none. Every old building was either restored or strapped, propped and wrapped, waiting for restoration.” Page 3

Ease of Use is about walking the walk

Naylor Love declares amongst its core values: relationships, commitment, integrity, quality and teamwork.

We have often summarised this in the maxim 'ease of use' or easy to work with – that is, user friendly. It is important that we all understand what Naylor Love means by 'ease of use'.

Put most simply, ease of use means professionalism. Professionalism is often defined as the strict adherence to courtesy, honesty, fairness, ethics and responsibility when dealing with individuals or other companies in the business environment. This should include a high level of excellence, understanding and, as a minimum, meeting expectations. Ethics are concerned with the personal values demonstrated by, and instilled, in the company's employees. Good work ethics will include completing tasks in a timely manner with the appropriate level of quality that allows pride in completed tasks.



naylorlove
integrity

Professionalism and the work ethic demonstrated by individuals in our business environment are built around our stated values. We expect our values, including honesty, firmness and integrity, to be obvious in the personal behaviours our people display. These personal traits should display themselves publicly when our people respond to various business situations. A professional work ethic is seen as somebody 'walking the walk', doing what they say

they are going to do and finding 'win win' solutions to situations which could result in conflict or dispute.

Professionalism and 'ease of use' do not reflect lack of commercial judgement, generosity at the expense of Naylor Love, or naivety. That is, we expect fairness in our dealings, and recompense for all service and value we provide within the terms and conditions of our contracts.

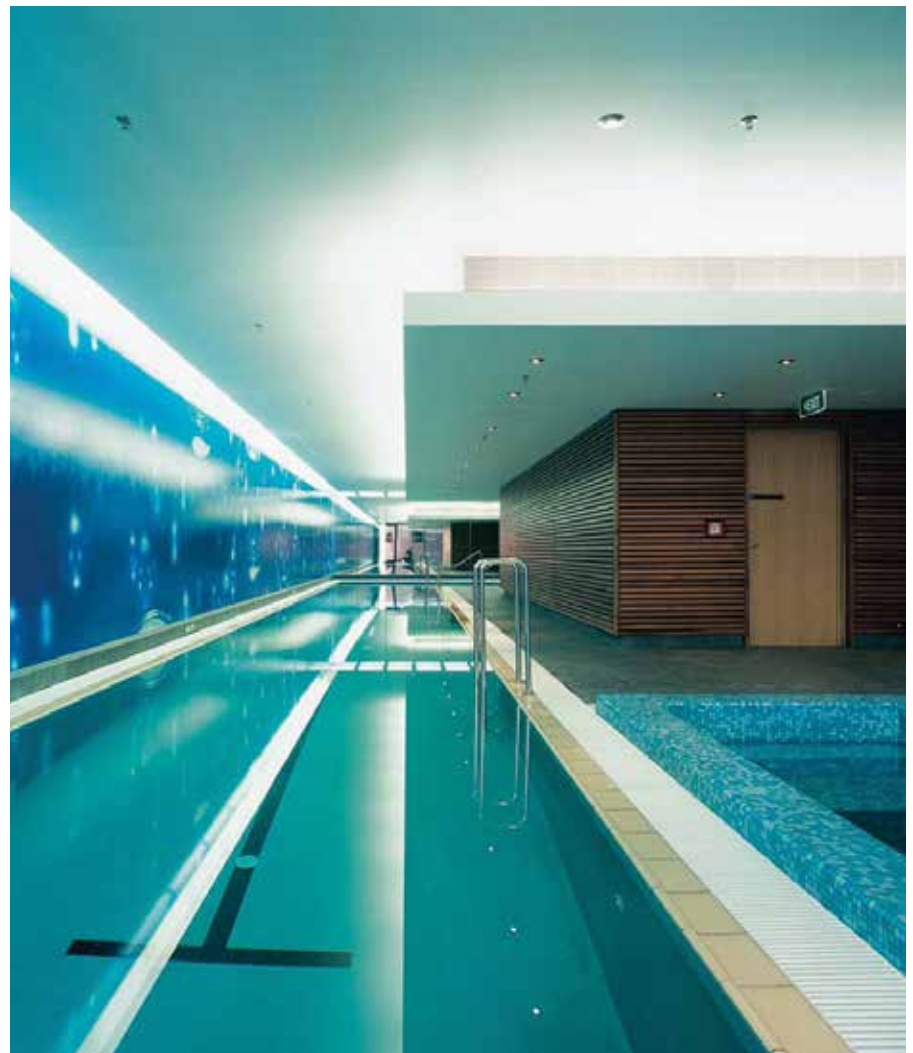
Naylor Love is a great company to work with, firm and fair, expecting fairness in return. Sustainable relationships can only be built on mutual fairness, and 'ease of use' can only exist in a sustainable relationship.



KEEPING UP WITH THE HERD



Rick Herd
Chief Executive



Now that's "ease of use" – Sky City Grand Hotel, winner of a Naylor Love 2014 Best Practice Award



Meet director Chris Naylor

Since last featuring in Naylor Love's *Glass Hammer* in early 2010, Naylor Love director and builder Chris Naylor has been legislated out of existence.

A self-employed builder for 30 years, specialising in historic restoration and eco-building, Chris was the classic country builder. "As well as project management and carpentry, I often designed, plastered, made the stairs and joinery, and sometimes even the skirting and scotia dressed from rough timber. While power tools and nail guns dominated my kit, there were always times when a specialist hand tool was sought from the tool chest of my grandfather, Hugh Naylor, who founded the company in 1910."

Recent law changes requiring the licensing of building practitioners meant that Chris would have to hold four different licences to continue his business model. Even gaining registration as a site manager/carpenter proved problematic as none of Chris's projects for the last 15 years used standard construction techniques or materials. Assessors couldn't figure out how to rate his work – a requirement as Chris has no formal trade qualification. "Half a Classics degree and half a Fine Arts degree didn't seem to impress anyone

at the Ministry of Business, Innovation and Employment, but I like to think I'm continuing the tradition of my father and grandfather of never quite finishing a qualification."

Small restoration jobs, a workshop full of 30 years of accumulated projects and timber, plus a couple of pallets of Oamaru stone for sculpture, provide a more flexible work stream in combination with his work as a director and helping out with the old Naylor home in Clyde, Central Otago. Chris and partner Deb run this as holiday accommodation. Chris may have relinquished his RBP licence, but he exploits the owner/builder loophole.

Last year, Chris made a trip to Europe to visit his three sons who are all living there. Eldest son Ben is doing a PhD in Classics at St Andrews University, Scotland; William is doing a PhD in Theoretical Physics at Trondheim University, Norway; while youngest son Rory is a foreman on building sites in London.

Proud of Naylor Love's work in earthquake strengthening and restoration of historic buildings – recent examples being Isaac Theatre Royal and Christ's College in Canterbury and the Hope Gibbons building and Hutt City Council

Buildings in Wellington region – Chris detoured to L'Aquila in central Italy to compare the response there with that to Christchurch.

In 2009 L'Aquila was hit by a 5.9 earthquake which killed 297 people and left 65,000 homeless. Many of L'Aquila's historic buildings were badly damaged, though most of the deaths occurred in more modern buildings that were supposed to be earthquake resistant. There were also post-earthquake similarities to New Zealand such as access to the city centre, delays, cost over-runs and workforce issues.

"On entering L'Aquila the most striking difference was that in the historic and business centre of the city there were no empty sections – none. Every old building was either restored or strapped, propped and wrapped, waiting for restoration. I was able to walk throughout the city centre and was lucky enough to be shown through a recently restored three-storey medieval apartment by the proud owner/builder who spoke good English because he had played rugby for the L'Aquila team when it was coached by for All Black Mike Brewer of Otago."

Despite knowing nothing about rugby, Chris managed to bandy enough All Black names about to eventually be invited in for the full tour. When Chris mentioned the amount of demolition that happened in Christchurch, the Italian builder just replied, "Our buildings are so old, we would never demolish them."

Continuing the disastrous destruction of buildings theme, Chris also visited Santorini, where two-storey houses with plumbed en-suites on the second floor (!) were destroyed by volcanic eruption in 1613 BC; Knossos, destroyed by earthquakes in 1700 and 1375 BC; Rhodes whose Colossus was toppled by earthquake in 226 BC; Ephesus damaged by earthquakes in 262, 356, 366 and 557 AD; and Pompeii destroyed by volcanic eruption in 79 AD.

"I tried to kid the board they should be funding my travels, but there was consensus my findings were about

2000 years out of date!”

Since joining the Board, Chris has seen the company increase its design capacity, as well as maintaining its strong ties with architects and consultants, and pushing for increasing value to the customer.

“Naylor Love’s BIM (building information modelling) 5D is industry leading and has the potential to streamline the gnarly process of getting the designer, the builder and the end user on the same page. Often our most successful projects follow from early involvement and collaboration. However, because market forces tend to drive the lowest common denominator, legislation is the only way to improve building efficiency across the board.”

Always passionate about sustainability, Chris believes there needs to be strong and direct intervention from government. In May 2010 he presented at the New Zealand Sustainable Building Conference in Wellington. The then Minister of Building and Construction spoke of regulation being the last resort. Six months later, the Pike River disaster set in motion the recent changes to health and safety legislation, which Naylor Love – from the Board down – has embraced as a real positive for the industry. Then the Christchurch earthquake similarly forced a rethink of earthquake codes and related issues such as insurance. People’s perceptions of what a safe building is have also changed.

“I see the issues of energy efficiency and resilience of our buildings as needing urgent action so that we are not put in the position of reacting to yet another disaster.”

Pictured on page 3 is Chris Naylor inspecting a not-quite-straight ancient column at Ephesus.



The ConES Award ceremony: (l to r) Warren Taylor (Building and Property facility and site development manager); Gary Clarkson (Building and Property construction H&S manager), a SDHB internal winner; Chris van Zoelen; Don Casey (Ideal Electrical Suppliers, award sponsor); Lloyd Cron (Aotea Electric, runner-up to award), a SDHB internal winner.

Contractor Excellence in Safety

Chris van Zoelen of Naylor Love Dunedin, pictured at the centre of the group photograph, has more than once impressed the Southern District Health Board (SDHB) for his attention to health and safety. So it was fitting that they formally recognised his efforts late last year by presenting him with the Contractor Excellence in Safety Award.

Chris, a site foreman, completed the re-roof of Ward 9C, a psychiatric department at Wakari Hospital. This involved pitching a new roof on top of an existing flat roof while the building was occupied. Chris then moved down to the Fraser Building, which houses the Department of Psychological Medicine at the University of Otago Dunedin School of Medicine. The re-roof of this building is a staged design and build project. Chris received his award at the completion of Stage One.

The citation for his ConES award mentioned the following: “The winner of the inaugural ConES award has been managing the Fraser Building re-roofing project since July [of 2014]. He takes a very pro-active approach to health and safety and is focused on finding the best solution to getting the job done safely.

“Whilst he takes a pragmatic approach to safety, he is not shy of dealing with non-compliance or unsafe acts. A number of subcontractors on the job have been left in no doubt of the standards on this important project. He has constantly engaged in conversations about how to handle tasks in a safe manner with consideration for the ongoing servicing of our buildings. When the DHB installed a scaffold that compromised the security of his site he wasn’t shy in recommending things that we could do to improve the installation; effectively he encouraged us to up our own game when things were not up to scratch.

“Chris is one of the most proactive foremen we have had the pleasure of working with. We have a level of confidence that the actions we agree are implemented, and he demonstrates a mature attitude, beyond his years, of learning from experience and from the experience of others.

“In recognition of his efforts, Chris was presented with a GPS watch by Don Casey of Ideal Electrical Suppliers. Well done Chris.”



Every drop counts. As part of Naylor Love Auckland's sustainability process, a tree was donated and planted at the completion of The Warehouse Support Office extension. Pictured (l to r): Fiona Shilton (The Warehouse), Petko Petkov (Naylor Love) and Patrick Kavanagh (Naylor Love)



A great team effort, which included the client, consultants and all stakeholders, has resulted in a very successful project, completed on time and within budget.

Devonport Library

Nestled in amongst the pohutakawa trees and palms and sheltered under a massive Moreton Bay fig tree, the new Devonport Library sits on a site of ancestral significance for Ngati Whatua, Ngati Paoa, Te Kawerau a Maki, Ngati Maru and Ngai Tai ki Tamaki in Windsor Reserve.

The library was opened to the public on 2 February after a dawn ceremony led by the five Iwi who have title in and around the Devonport village.

A large group of local board members, stakeholders and community attended. Keeping to tradition, the new library's name and the Maori carving located above the main entry doors were unveiled before the procession moved inside the library and the official blessing of the building took place.

Designed by Athfield Architects for Auckland City Council, Devonport Library is a glulam portal structure. The library's rooms and roof are formed from structural steel. The cladding of vertical ship lapped cedar weatherboards allows the library to blend in well with its park-like surroundings. Windows frame harbour views on the south and east sides of the building; and to the west, the entrance, expanses of glass pathways and outdoor seating integrate the building with Devonport's main street.

The two-level library is a little over 1000 sq.m. The ground floor contains the large, open main library area; a separate area for the teens with a

Auckland

The Warehouse Support Office extension

An increase in staffing numbers to over six hundred – a combination of staff for The Warehouse, Warehouse Stationery and Noel Leeming – meant that more room was needed for The Warehouse Support Office. The ground floor of the new four-storey extension is a training facility while the upper three floors are call centres.

Construction, which began in November 2013, was completed in December 2014. The extension, built on an existing car park, has a combination of standard concrete piles and rock anchors. Together with some complex engineered footings it provides for a very stable and seismically sound platform for the structure to stand on.

The structural steel frame, provided and erected by Grayson's Engineering, took only three weeks from start to finish. Furthermore, Grayson's completed their work without a single manufacturing error. The floors consist of tray deck and concrete, with each floor being poured in two sections to

allow the work to continue while the structure was being erected.

The envelope of the building consists of seismic glazing frames, Symonite and ExoTec cladding, as well as curtain wall systems. The centre of the building contains a large atrium, topped by a glass roof, originally intended to be a glass barrel vault. The design, however, failed to meet the fire code, and was therefore changed late in the contract.

The construction, carried out in a live environment, had several interfaces with the client's existing building. This created some difficulties, but a combination of excellent client relationships and subcontractors who were prepared to go the extra mile ensured these were overcome with ease.

The project employed more than fifty subcontract companies, with over six hundred individuals inducted on site. The willing adherence to the safety culture by all involved resulted in few incidents, no lost time injuries and excellent safety results.



porthole window seat and bleachers; a children's area with its own porthole seat for the children to snuggle up into, and a wavy branch-like ceiling; and staff work areas. The mezzanine floor contains the study areas. Two study rooms are designed for group discussion and carrying out joint projects. Study tables, located under the large windows, offer great views of the park and harbour.

The building makes use of passive ventilation achieved through large banks of glass louvres set into the exterior shop front aluminium. The high quality interior finishes include Decortech panels to the ceilings and feature timber walls. A number of valuable art works by local artists include a cut glass chandelier, a silk screen and several paintings.

Since opening, the library has been a hive of activity with more than 2000 people visiting daily to look around or use the library facilities.

Above: The new Devonport Library attracts over 2000 visitors a day. The wavy branch ceiling is a feature of the children's section.

Top right: Even the loos off the Green Room at Isaac Theatre Royal have an unabashed elegance.

Lower right: The stage and fly tower looking towards the magnificent auditorium of Isaac Theatre Royal.

Canterbury

Isaac Theatre Royal

Completed in 1908, the Theatre Royal had a traditional horseshoe-shaped dress circle and gallery, and elaborate fibrous plaster decoration of walls and painted dome. At the time the theatre was considered one of the best of its type in the southern hemisphere. Special attention was paid to acoustics and the theatre to this day enjoys a fine reputation for sound quality.

During its more than one hundred years of history, the theatre has been given several major upgrades, but in the 1970s it came very close to being demolished.

Naylor Love's involvement with the Isaac Theatre Royal dates back to the mid-2000s when the company built a new fly tower – a very high, multiple lift, precast structure – and carried out an exacting refit of the auditorium and public areas. After its reconstruction and refurbishment, the historic theatre was recognised as one of New Zealand's premier venues for the performing arts. In 2006, Naylor Love won a New Zealand Master Builders' Commercial Gold Award for the reconstruction.

Naylor Love was back again in 2013, following the earthquake damage, to rebuild the auditorium in between the façade and back of house, and restore the façade, marble staircase and dome. The back of house and stage area, newly built by Naylor Love in 2004/05, suffered only moderate damage and were repaired. But the 1908 auditorium and 1928 foyer spaces were not considered repairable in their original form, due to the dangerous nature of the original unreinforced masonry walls.

A spectacular feature of the auditorium since 1908 was a painted canvas, an Edwardian fantasy from Shakespeare's *A Midsummer Night's Dream*, inside the dome. During the earthquakes, however, the dome's support structure was twisted and buckled, and the canvas was exposed to water seepage. The dome was fully



restored by art conservator Carolina Izzo and her Italian team during the re-build.

During restoration of the theatre, most heritage fabric was retained, restored and/or reinstated. The restoration team worked closely with New Zealand Heritage and Christchurch City Council's heritage team to either preserve or faithfully replicate the original interior heritage fabric so that the historic venue looks substantially the same as it did prior to 2011.

Opening night for the restored Isaac Theatre Royal, which took place on 17 November 2014, featured about 50 dancers from the Russian National Dance show, *Kostroma*.



Wellington

Like father like son

Hutt City Council's administration building in Laings Road was constructed by W.M. Angus Limited and completed in 1957. Project manager at the time was Lewis Charles Titter, who was also a director of the construction company. Site manager was his son Charles William Titter.

Nearly 50 years later, Naylor Love has begun major seismic strengthening and refurbishment of the building, which is expected to be completed in early 2016. The existing building is getting new foundations throughout; seismic upgrading of the exterior walls; and all existing concrete floors are being removed and replaced with a Comfloor 80 flooring system with through-deck welding.

Foreman for Wallace Building Contractors, the company carrying out the structural concrete work, is Brian Titter, grandson and son of the two Titters mentioned above.

When completed, a new four-storey annexe will be constructed on the side. Clad in glass, the annexe will feature a full-height atrium.

Pictured are Barry Armes (NL site manager), Brian Titter and Richie Ireland (NL foreman). Insets: (l to r) Messrs L.C. Titter and C.W. Titter.



North Pier domestic lounge

Naylor Love revitalised the Jetstar lounge in the North Pier of the Wellington International Airport between October 2014 and the end of January 2015.

The lounge, a combination of the old Wellington Airport with sections of the more modern airport, was a logistical challenge for both AVSEC (Aviation Security) and the Jetstar staff. Naylor Love's task was to incorporate the lounge into the modern airport environment, whilst working around flight schedules and an operational

gate. As well as health and safety, aviation security screening was an everyday event. All site attendees had to be screened each time they entered the lounge.

Once demolition began, an unwanted treasure trove of long lost services was discovered, as well as an old roof between the new roof and the suspended ceiling. After toiling away with an increased scope of work, the site team and committed subcontractors began modernising the first zone, which was handed back on time. The theme of



uncovering unknowns continued, but the team dealt with them and soldiered on, handing back zones as promised.

Three new bathrooms, new ceiling tiles, electrical, data/lighting, security and communications upgrades, new glazing partitions – for a relatively small space, a lot of trades and new equipment were installed.

Despite a number of challenges in a busy part of the airport, the project was completed on time, achieving our goals of a modern lounge and a happy client.

Moving a cenotaph

The Lower Hutt cenotaph, unveiled in 1923, features 54 residents who died in World War 1 and some 200 in World War 2. The 30.1 tonne cenotaph has been moved about 15 metres to the north to face an 'Anzac Lawn', where the centennial of the Gallipoli campaign will be commemorated on April 25.

Moving the concrete base, with eight polished granite slabs on top, required a lot of homework by Naylor Love to ensure that the cenotaph travelled safely. Scott Duncan, project manager for the move, is also project manager for the earthquake strengthening and modernisation of the Hutt City Council administration building.



Dunedin

Scrivener's work at The Cook

Naylor Love's largest project in town is the redevelopment and upgrade of the old Captain Cook Tavern, iconic to many generations of students.

An extensive refurbishment will strengthen the structure and take the building back to its original condition and former glory. Over the years there have been many additions and alterations, which have left the team scratching their heads trying to work out what has been done in the past.

The most interesting find was some 'branding' from Love Construction dated 27 Nov. 1968 (shown above).

A newspaper dated 1847 has been found; and an original long drop toilet from the previous building was discovered when someone fell into it!

Another heritage-type project about to be completed is the conversion and upgrade of four old villas in Castle St into office space for the Centre of Sustainability, University of Otago.

Busy in Southland

The Dunedin division has been extremely busy on a wide variety of projects, all with their challenges and interesting moments. Dunedin city, unfortunately, is still recovering from

the downturn, but this has presented other opportunities elsewhere; the bulk of the division's work outside the Dunedin area is in Southland.

Work is well underway at Invercargill Prison, with Stage One fully completed and handed over, and Stage Two well underway. To allow the prison to operate as normal, the second stage has seven separate stages, each to be completed prior to the next commencing. Naylor Love is currently working with the design team on Stages Three and Four which will be started later this year. All going well, the team expects to be out of the prison by the end of 2016.

A new chilled water building and switch room building for Fonterra has just been started at their Edendale site, part of a major development for Fonterra. Both buildings have a very critical deadline to meet the new milk season. The buildings need to be completed early enough to allow the plant and equipment to be installed and commissioned, which will then allow the main project to be commissioned. The work has also to be completed without impacting on current milk processing activities. Because the site is extremely busy with construction traffic, milk tankers and general deliveries, planning is critical with all parties. Work is expected to be finished in July.

House for happy hens

As well as teams each week heading south, a small team heads north to Waianakaura in North Otago where a 4,000 sq.m concrete slab is being built for Mainland Poultry. This needs to be completed in time for the arrival of the overseas shed erection team in early April. The full shed, in turn, has to be ready for the arrival of 17,000 free-range chickens in early June.

Appreciation of sacrifice

A significant amount of Naylor Love Dunedin's work being out of town has added extra stress to the teams working away from home, but the division is really appreciative of the

support given by team members and their families. It is also really pleased with the support from the local markets and, where it can, it has tried to use local labour and subcontractors.

The division is still reasonably busy back in town with a number of small to mid-sized projects. These include a new building in Macandrew Road for Plumbing World, and seismic and passive fire upgrades in University of Otago halls of residence.

Central

Outside Sports

A two level 1200 sq.m building in Queenstown's main street was another project with a tight programme for foreman Tom Glover and his team. The main tenant is Outside Sports, whose opening date of 31 January was the deadline.

Before the contract could begin, the existing building had to be demolished, which took a month longer than expected. The ground floor concrete pad was retained and the new floor was poured on top with a layer of polystyrene between. Over 1300 holes had to be drilled for epoxy starters. The constraints of a narrow site meant that there was only 100mm between the new building and its neighbours either side. Another complication was the

requirement to upgrade the large sewer line under the site. A 'live' diversion had to be put in place while this was carried out.

The site's rear boundary is Horne Creek, and temporary decking had to be built over the creek to access it, to construct the walkway to the rear of the building and, importantly, to protect the creek and its inhabitants. This needed resource consent from the Lakes District Council.

In a surprising plus for the team, five metre deep pile holes required at the rear of the building beside Horne Creek were quite dry. The 8.5m high precast panels had to be double handled by crane, firstly to the rear of the site, and then into place from Shotover Street, necessitating a 3a.m. start.

In a demanding project, Tom and a small team worked through the Christmas/New Year break to keep up to programme. At times there was almost a need for traffic control because of the numbers of people throughout the building. In the two weeks before the shop opened there were 52 Naylor Love staff and subcontractors working on the fit-out, plus more than 15 shop staff setting up the store.

The tenant is delighted with his street level shop, and feedback on the building has been very positive.





"Quick stint" – yeah right!

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NAYLOR LOVE
CONSTRUCTION SINCE 1910

Anthony Dowden has come back home to Auckland as design and engineering manager with Naylor Love after many years spent in Asia.

"Although I grew up in Auckland, I also spent a lot of time in the Coromandel after my parents moved there when I was 17. So during tech and university years I spent the weekdays in Auckland and most weekends in the Coromandel fishing and pig hunting with my Dad."

When Anthony left school, he attended Carrington Polytechnic, doing a New Zealand Certificate in Engineering. He then went to the University of Auckland, completing a Bachelor of Engineering degree. Starting his career as a project management trainee with Mainzeal, he did a Master of Engineering (Management) part time while working for the company.

"I always enjoyed the management part of these degrees and always saw my path in project management rather than being a technician."

While Anthony was working on the first milk powder plant at Edendale, Rick Herd was his regional manager for Mainzeal.

"I could really see my career and future pretty much planned out in front of me while working with Mainzeal and, like a lot of Kiwis, thought a 'quick' stint

overseas to broaden my horizons would be a nice adventure."

Seventeen years ago, Anthony had an opportunity to work with a New Zealand consulting company, Duffill Watts, in Vietnam. His 18-month contract was as project manager on a large ceramic factory. But it was nearly 17 years later before Anthony made the choice to return to New Zealand. The Duffill Watts office in Ho Chi Minh City grew substantially over the years, and was probably the biggest Kiwi presence in Southern Vietnam for a number of years.

Anthony managed a wide range of projects in Asia, including a hospital,

universities and many commercial and industrial developments. During his last two years there, Anthony spent time in Sri Lanka, working directly as an owner's representative on three hotel projects in Colombo, Kandy and Galle. "This work was pretty exciting, frustrating and everything in between. I started the projects in the design phase and basically completed my work on the soft opening of the first hotel in Colombo after two years."

Anthony is married to Thuy, whom he met in Vietnam fifteen years ago. They have two daughters, Y (pronounced E) and Giau (5 and 15 years old). At the moment they are still in Vietnam while the family sorts out visas, schooling, and so on, "but we are all looking forward to our new start in NZ as soon as possible. I am a Kiwi and like most Kiwis, even after so long away, very proud to be a New Zealander."

Although there were many family and personal reasons for returning to New Zealand, the choice of Naylor Love was based upon Anthony's initial impressions of the culture and the quality of the people he would be working with.

"What I have experienced over the last eight months has cemented those initial impressions, and I couldn't have enjoyed my work more."

And the winners for 2014...

Naylor Love recently held its 2014 Best Practice Awards ceremonies. The aim of the awards is to recognise and celebrate outstanding group, divisional and project outcomes, and individual contributions throughout the year. Our warmest congratulations go to all recipients.

National Awards

Living Our Values	Darragh Gillane
Leadership	Pete Taylor
Safety	Invercargill Prison
Ease of Use	Mercy Hospital Project Team
Best Small/Mid Size Project	Vodafone on the Quay & Old Central Police Station
Best Mid/Large Project	Isaac Theatre Royal, Christchurch
Service Provider of the Year	Suzanne Bennett
Trade Team Member of the Year	Ken Darbyshire
Best Practice	Wellington
Best Place to Work	Auckland

Living our Values Awards

Waikato-Bay of Plenty	Bill Sharplin
Wellington	Lesley Enright
Canterbury	Christ's College Project Team
Central	Chris Frewen
Dunedin	Chris van Zoelen

Leadership Awards

Auckland	Grant Snell
Wellington	Carl Bohnen
Canterbury	Jaden Scott
Dunedin	Paul Stevenson

Safety Awards

Auckland	Sky City Grand Hotel
Waikato-Bay of Plenty	Ex-Viridian
Wellington	Elia van Iddekinge and Onslow College
Canterbury	Mark Hamilton and 138 Victoria Street Darryl Grobler and 138 Victoria Street
Central	Wright House Project Team

Ease of Use Awards

Auckland	The Warehouse Sylvia Park
Waikato-Bay of Plenty	Waikato Regional Council Latter Day Saints Templeview
Wellington	Stainton Wanoa and Thistle Hall
Canterbury	Patrick Dobbs
Central	Matt Spooner

Best Small/Mid Size Project Awards

Auckland	Sky City Grand Hotel
Waikato-Bay of Plenty	Ex-Viridian Stage 2
Canterbury	Fulton Hogan Office Redevelopment

Central	Wanaka Medical Centre
Dunedin	Ravensdown New Administration Building

Best Mid/Large Size Project Awards

Auckland	LSG Skychefs
Wellington	Brackenfields Retail Development, Amberley

Regional Service Provider Awards

Auckland	Simon Lee
Waikato-Bay of Plenty	Emma Hart
Wellington	Nicci Hughes
Canterbury	Martin Clements
Central	Clare Happs
Dunedin	Nicole Dobbs

Trade Team Member of the Year Awards

Wellington	Filo Laauli
Central	Barnaby Lamb
Dunedin	Andy Walker



Isaac Theatre Royal, winner of the 2014 Best Mid/Large Project Award



The new Waikato Regional Council's offices picked-up an Ease of Use Award